

TRAVIS WALK

As recorded by Stevie Ray Vaughan

(From the 2002 Album IN STEP)

Transcribed by TLSspider for
Power Tab Editor

Words by
Music by
Arranged by

A Intro

New Orleans Shuffle - $\text{♩} = 212$



(F)

1

Gtrs I, II
let ring

T
A
B

(B^b)

(F)

5

T
A
B

To Coda

(F)

C

9

T
A
B

(F)

13

let ring

T
A
B

(B $\flat$)

18

T
A
B

1 (0) 3 5 3 3 5 3 5 6 3 5 3 4 3 1 3 1

sl. sl. P P

(F) (C)

20

T
A
B

1 (0) 3 5 3 5 6 3 5 3 4 3 1 3 2 3 5 7 5 7 8 5 7 5 3 4 3 1 3 1

sl. sl. P P sl. sl. H P P

(F)

24

T
A
B

1 (0) 3 5 3 5 3 3 1 4 1 3 1 1 (1) 3 1 3 3 1 3 5 4 3 1

sl. P sl. sl. sl.

28

T
A
B

3 1 3 1 3 3 1 3 5 4 5 5 4 4 2 3 1 3 1 3 1 3 1 3 3 3 1 3

H sl. skl. sl.

32

T
A
B

3 1 (1) 2 3 1 3 1 2 1 3 1 1 4 1 4 (4) 1 3 4 1 (4) 4 (4) 1 4 1 4 (4) 1 3 1

P H Full Full Full

(F)

36

T
A
B

H H sl. sl. sl. sl. sl. sl.

(B⁷)

40

T
A
B

P Full

F

43

T
A
B

Hv21 1/2 tr~ Full

P H P

C F

46

T
A
B

1/4 1/4 1/4 1/4

P H P

F

49

T
A
B

1/4 Full Full Full Full 1/4

sl.

52

B^b

Full Full

Full Full Full Full

13 13 13 13 13 13 13 13

(15) 15/ (15) 13

16/ 13 13 16/ 13 13 16/ 13 16/ 13 16/ 13

T A B

55

Full Full Full Full

Full 1/2 1/2

1/2 1/2

16/ 13 16/ 13 16/ 13 16/ 13 16/ 16/ (16) 13 13 13 13 13 13 13 13

3 3 1 (1) 1 3 1

T A B

C F

58

1/4 Full

5 4 3 1 (3) (1) 3 1 2 3 1 2 1 4 1 1 3 x 3 (3) 1 3 1 3

sl. P H H 17 sl.

T A B

B Piano Solo -

F

62

sl. sl. sl. sl.

1 3 5 3 3 3 5 3 3 3 5 3 1 3 5 3 3 3 5 3

T A B

B^b F

66

sl. sl. sl. sl.

1 3 5 3 3 3 5 3 3 3 5 3 1 3 5 3 3 0 5 0

T A B

C F

70

T
A
B

3 5 7 5 5 5 7 5 5 0 7 5 1 3 5 3 3 0 3

sl. sl. sl.

F

74

T
A
B

1 (0) 3 5 3 5 3 5 6 3 5 3 4 3 1 3 1 1 (0) 3 5 3 5 3 5 6 3 5 3 4 3 1 3 1

sl. sl. P P sl. P P

B $\flat$ F

78

T
A
B

1 (0) 3 5 3 5 3 5 6 3 5 3 4 3 1 3 1 1 (0) 3 5 3 5 3 5 6 3 5 3 4 3 1 3 1

sl. sl. P P sl. P P

C F

82

T
A
B

3 5 7 5 7 8 5 7 5 3 4 3 1 3 1 1 (0) 3 5 3 5 3 3 3 (3) (3) 1 3 1

sl. sl. H P P sl. P P

Full Full

F

86

T
A
B

1 (0) 3 5 3 3 (0) 3 5 (5) 3 3 5 3 1 (0) 3 5 3 5 3 5 6 3 5 3 3 1 1 3

sl. sl. sl. sl.

D.S.

C5

90

T

A

B

20

sl.

D.S. al Coda

F

F6

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note F4, and then a quarter note E4. The second system continues the melody with a quarter note D4, a half note C4, and a quarter note B3. The score concludes with a final chord of G4, F4, and E4. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes: 'The' under G4, 'Rose' under F4, and 'Tree' under E4. The tempo marking 'Allegretto' is placed at the beginning of the first staff.